

David M. Parfit

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Education:

- 2003-2005 Master of Music – Music Technology, New York University;
GPA 3.94 (4.0 point scale)
Thesis overview: Topic – *Interactive audio and music development for games*. Research and development focused on audio systems for non-repetitive and dynamic sound effects, sound creation and integration, and interactive music composition and system development.
- 1997-2002 Bachelor of Science – Computer Science, University of Montana;
minors in Mathematics and Music Technology. GPA: 3.75 (4.0 point scale)

Relevant Work Experience:

- May 2006 – Present Technical Supervisor – Mountainside Films
Duties: audio/music editing, sound design, location recording, music composition, and web design/development.
<http://www.mountainsidefilms.com>,
<http://www.savingluna.com>
Supervisor: Suzanne Chisholm (250)217-7573
- June 2002 – Dec. 2004:
July 2005 – May 2006 Software Engineer, Project Manager, and Web Administrator – Visual Learning Systems.
Example Project: The refinement of the machine learning software Feature Analyst for use identifying unexploded ordnance (UXO) in raster magnetometry data (project manager).
Supervisor: Dr. David Optiz, (406)829-1384
- March 2005 – July 2005: Audio Software Engineer – City University of New York
Duties: Port an existing Linux audio application (Virtual Sound Server) to Mac OS X; extend Virtual Sound Server.
Supervisor: Dr. Robin Bargar, (718)260-5525
- July 2002 – Aug. 2004: Composer and Sound Editor – Mountainside Films, for broadcast on the National Geographic Channel.
Duties: Compose the score and edit/mix the audio for short documentaries.
Supervisor: Suzanne Chisholm (250)217-7573

Credits

Saving Luna – Feature length documentary for broadcast on CBC NewsWorld. Produced by Mountainside Films, 2007. Credits: co-composer, location sound, sound editor, music editor, music supervisor.

2006 Primal Quest – Five part adventure race television series, broadcast on ESPN and ABC. Produced by Barrett Productions 2006. Credit: composer.

Inuit Dreams: 24-minute documentary, for broadcast on the National Geographic Channel. Produced by Mountainside Films, 2004. Credits: composer, sound editor.

European Minorities: Five part news series (5-7 minutes each), for broadcast on the National Geographic Channel. Produced by Mountainside Films, 2004. Credits: composer, sound editor.

The Search for the Never Never: One hour documentary distributed by CS Associates. Produced by Mountainside Films, 2003. Credit: composer.

News Shorts (5-7 minutes) – for broadcast on the National Geographic Channel – Produced by Mountainside Films, 2002-04. Credits: composer, sound editor.

Cyber Cab
Marquesas
Hotspots
Greenland Melting?
Project Puffin
Newfoundland Fisheries
Wadlopen
Rising Sea Levels in the Netherlands
Guandera Biological Preserve
Ice Age Floods
David Cole: National Parks Researcher of the Year